



**Theme:** Interdisciplinary Approaches to Small Island Cultures and Heritage

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**Deadline:** October 15, 2021

**Submission:** [riis@riis.skr.u-ryukyu.ac.jp](mailto:riis@riis.skr.u-ryukyu.ac.jp)



SICRI is an international network that facilitates communication and collaboration between researchers and cultural practitioners working with small island communities. Its principal aim is to research and assist the maintenance and development of small

island cultures.



*Okinawan Journal of Island Studies* is a peer-reviewed international journal published annually by the Research Institute for Island Studies at the University of the Ryukyus. Published in English, it covers topics related to islands and islandness that

are not limited to Okinawa.

In this co-edited volume, we are inviting submissions for peer-review articles, book reviews, and forum essays. We are particularly interested in submissions that bring in multi- or interdisciplinary approaches to engage in island cultures and heritage. Submissions can cover any topic related to the broad area of small island cultures and heritage including, but not limited to, **tangible, intangible, digital**, and/or **indigenous cultural heritage**. This may include, for example, research on cultural and natural artefacts, sites or monuments, festivals, celebrations, tourism, art, music and dance, digital/social media, regional development and revitalization, among other topics.

In addition, we welcome submissions on the impact of Anthropocene, militarism and colonialism on small island cultures and their cultural heritage. Small island cultural heritage is perceived here as an open and continuous reflection of a living culture. We are also keen to receive

submissions that analyze and reflect on how the Covid-19 Pandemic has affected cultural activities on islands. How has the pandemic impacted cultural life on islands, and how have islanders responded creatively to these challenges?

The following definition by UNESCO on cultural heritage is used as a starting point:

"Having at one time referred exclusively to the monumental remains of cultures, heritage as a concept has gradually come to include new categories such as the intangible, ethnographic or industrial heritage. ... closer attention is now being paid to humankind, the dramatic arts, languages, and traditional music, as well as to the informational, spiritual and philosophical systems upon which creations are based. The concept of heritage in our time accordingly is an open one, reflecting living culture every bit as much as that of the past." (UNESCO 2003)

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### **Manuscript Guidelines:**

1. The title of the paper, author's or authors' name(s), affiliation(s), and full postal and email addresses should be submitted on a separate page (the title page).
2. Contributors should submit by email an electronic copy of their manuscript as a docx file to the OJIS editorial assistant at [riis@riis.skr.u-ryukyu.ac.jp](mailto:riis@riis.skr.u-ryukyu.ac.jp).
3. Copyrights of accepted manuscripts belong to RIIS.
4. Formatting of English manuscripts for OJIS should follow the most updated edition of the Chicago Manual of Style.
5. Manuscripts should be written in excellent English. Regional varieties of English are acceptable as long as they are consistent throughout the paper. If you need assistance with this, please contact the editors.
6. Names used in the manuscript should be written in the order of given name followed by family name. If your manuscript uses a different name-ordering convention, please indicate so on the title page for consideration.
7. Manuscripts should use A4 or letter paper-size with the following format: (a) a margin of 2.5cm (1 inch) should be set for every edge; (b) double-spaced text; and (c) 12 point font in (d) Times New Roman.
8. JPEG or TIFF format is preferred for graphs and photographs. The minimum resolution must be 600dpi for black and white, and 300 dpi for color images. In most cases, visual images will be printed in black and white, but the journal will maintain the original colors in the open access version published online.
9. Manuscripts should be no longer than 8,000 words, including figures, footnotes/endnotes (if any), and a bibliography. Manuscripts should be accompanied by an abstract of about 300 words.

10. Please add a short biography of less than 200 words. Information should include institutional affiliation, publications, and current research projects or interests.
11. Please list up to five keywords for the manuscript.
12. The headings "Abstract," "Notes," and "Bibliography," as well as section headings, should be 16 in boldface; subsection headings should be in boldface and italics. If endnotes are used, they should follow the body of the paper and be followed by the list of works cited.
13. All submissions must be formatted according to these guidelines in order to be considered for publication.

### **Book Review**

1. Book reviews should be no longer than 1,000 words, including figures, footnotes/endnotes (if any), and a bibliography.
2. Please add a short biography of less than 200 words. Information should include institutional affiliation, publications, and current research projects or interests.
3. All submissions must be formatted according to these guidelines in order to be considered for publication.

### **Forum**

1. Written works should not exceed 3,000 words and must be sent in docx format.
2. Follow guidelines #4, 5, 6, and 7 in the Manuscript Guidelines section above for formatting.
3. Visual art submissions must be in either jpg or gif format. In most cases, art pieces will be printed in black and white, but the journal will maintain the original colors in the open access version published online.
4. In principle, submissions must not have been previously published in print or online. Authors are responsible for determining whether fair use may be invoked for third-party materials (authors will still need to obtain permission for third-party works that are not utilized under fair use and to pay all reproduction fees).
5. Any documents granting permission for use of third-party materials should be kept by the author, who will provide copies when submitting final materials for publication to the editorial assistant. Since OJIS is a peer reviewed journal, all forum submissions will be screened and reviewed to determine if the contents align with the objectives of the forum.